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# THE SCHOOL COMMUNITY



#### **FOUNDED IN 1952**

OUR CONGREGATION OF HOLY CROSS IS SPREAD IN HUNDREDS OF COMMUNITIES LOCATED IN 16 COUNTRIES

3,300 STUDENTS



280 **TEACHERS** 

80.000 2 CAMPUSES



Number of

240 **EMPLOYEES** 

# **■ STUDENTS**

(\*)the night shift students, with low income and/or incomplete formal education, receive full scholarship, besides transportation and meal allowance.

		Students
Pre-School Education	Two grades	330
Elementary Education 1	Five grades	830
Elementary Education 2	Four grades	800
High School	Three grades	720
Youth and Adult Education*	16 stages	500
Technical Courses*	two courses	120

High School Admission: 4:43 applicants/place

High School Dropout Rate: 2,1%

## ••• HIGH SCHOOL

## ■ PRINCIPLES

- APPRECIATION FOR KNOWLEDGE AND FREEDOM OF THOUGHT;
- ACCOUNTABILITY FOR THEIR CHOICES;
- CRITICAL AND CREATIVE PRODUCTION IN **DIVERSIFIED TECHNOLOGIES:**
- POLITICAL AND SOCIAL AWARENESS

#### FACULTY



**60** TEACHERS



**31** JOINED THE SCHOOL MORE THAN 10 YEARS AGO



10 HOLD DOCTORATE

#### CURRICULUM

CORE CURRICULUM

ELECTIVES OPTIONAL ACTIVITIES SCHOOL EVENTS

The core curriculum comprises 11 mandatory subjects. There are 70 elective subject courses grouped in 8 different knowledge domains. Students may choose up to 17 courses, therefore being in charge of their own high school path.

In addition to being conscientious, critical and socially active citizens, our High School graduates are prepared to proceed with their academic studies and to further develop as professionals in their field.



#### **CORE CURRICULUM AND ELECTIVE SUBJECTS**

		CREDITS
	Biology	7,5
	Chemistry	8
	Educational Guidance	2,5
Σ	Geography	7,5
l l	History	9
RIC	Mathematics	10,5
CORE CURRICULUM	Philosophy and Sociology	4
	Physics	8
	Portuguese: Literature	7
	Portuguese: Writing and Text Studies	4
	Scientific Research Lab	1,5
	Arts	0,5
75	Content-based Courses	0,5
ELECTIVE SUBJETS	Environment	0,5
	Foreign Languages	5
	Physical Education	3
	Practices in Citizenship	0,5
	Student-directed Research	1,5
	Subject-based Courses	2,5

<sup>\*</sup> In addition to classes at school, elective subjects Environment and Practices in Citizenship encompass trips to broaden students' knowledge and make them reflect on the natural and social conditions of our country, enticing them to become agents of transformation of such reality, whether through research or intervention proposals.

ELECTIVE SUBJECTS	2021 COURSES
Arts	1) History of modern and contemporary art; 2) Perception, reality and image; 3) Shapes, materials, and expression
Content-based Courses	1) Design and Development of 3D Games; 2) Economics: concepts and misconceptions; 3) History in the cinema; 4) Leisure industry: tourism and sports; 5) Literary and philosophical studies: love and madness; 6) Medical Sciences; 7) Mythology; 8) Quantum Physics
Environment*	1) Agulhas Negras; 2) Chapada dos Veadeiros; 3) Ilha Grande; 4) Saco do Mamanguá; 5) South of Bahia; 6) The Amazon
Foreign Languages	1) English: music and history; 2) English: short stories; 3) English: Update; 4) French; 5) Spanish 1; 6) Spanish 2 7) Spanish 3
Physical Education	1) Physical conditioning; 2) Rhythmic activities and games; 3) Team sports; 4) Volleyball and games
Practices in Citizenship*	1) Brazilian indigenous villages; 2) Internship in institutions in São Paulo; 3) Lençóis Maranhenses; 4) Quilombo
Student-directed Research	1) Body, culture and movement; 2) Design; 3) Food: culture, arts, and nutrition; 4) War and Peace in the 20th Century; 5) Makers; 6) Mathematical experience; 7) Mediologies: critical study on media; 8) Neuroscience 9) Philosophy and Culture; 10) Photography: practice and reflection; 11) Psychology; 12) Santa Cruz short film 13) São Paulo Downtown;
Subject-based Courses 1 and 2	1) Biology: light and living beings; 2) Chemistry: light and matter; 3) Geography: the 21st century; 4) History: Africa in the 20th and the 21st centuries; 5) History: the origin of the modern republic; 6) Literature: the rebels, the accursed the forgotten; 7) Mathematics: geometric drawing and Geometry; 8) Mathematics: Logic; 9) Philosophy: more than twenty centuries of friendship; 10) Physics: energy-machinery and engines; 11) Sociology: Brazilian music and national identity; 12) Text: writing workshop
Subject-based Courses 3 and 4	1) Art: Listening to Brazilian Folk Songs; 2) Biology: anatomy and experimental physiology; 3) Chemistry: Energy and the Transformation of Matter; 4) Geography: Energy Resources and Geopolitics; 5) Geography of Latin America; 6) History: Far East, a historical perspective; 7) Literature: Literature and Emancipation; 8) Mathematics Computer Programming; 9) Mathematics: Intro to Differential and Integral Calculus, Surpassing Limits; 10) Philosophy: utopias and dystopias; 11) Physics: gravitational and electromagnetic fields and modern physics; 12) Text: arguing in public debate

#### **OPTIONAL ACTIVITIES**

Sports training; Urban dance; Drama; Makers workshop; Visual arts; Digital arts; Music (band practice); Model United Nations; Further studies in Humanities, Mathematics, Calculus, Physics, Chemistry, Biology, Literature, Philosophy, Geography; Participation in the History, Physics, Chemistry, Neuroscience, and Mathematics Games; Spanish and French;

Community Service – projects in less privileged communities (reading for children in public child day-care centers, building houses, talking to patients and companions in public hospitals, working in community restaurants for homeless people, promoting digital inclusion for the elderly).

## **SCHOOL EVENTS**

University Students Forum, Professionals Forum, Matemagincana (Mathematical Games), Soccer Tournament, Students' council actions (debates, film festivals, lectures), Guest Lectures, Sports Festival, June Festival, Students'piano recital, Students' bands and theater presentations.



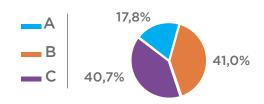
# ••• EVALUATION

Colégio Santa Cruz is renown as an academically demanding institution. Students' work product is expected to show a depth compatible with the high level of education offered by the school. Grades A, B, and C denote approval and D and E fail, as shown in the chart on the right.

Students must achieve high proficiency in each of the subjects to be granted the maximum grade, "A", which can be checked looking at the grade distribution of the last five years as shown on the right. The school does not calculate GPA nor does it rank students.

GRADES	NUMERICAL SCALE
A	9 - 10
В	7 - 8,9
С	5 - 6,9

## ■ FINAL GRADE DISTRIBUTION - 2015 - 2019

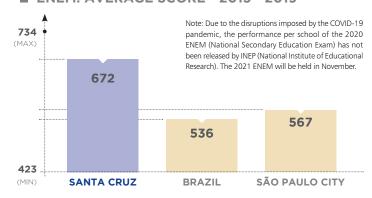


## ••• PERFORMANCE

- **ENEM** (National Secondary Education Exam)

  → Top 1% in Brazil in the last five years
- BRAZILIAN UNIVERSITIES ENTRANCE TEST IN THE LAST FIVE YEARS
  - → Approval average upon high school completion **71,5%**
  - → Approval average up to one year after high school completion **97,8%**

## ■ ENEM: AVERAGE SCORE - 2015 - 2019



# ■ CLASS OF 2020 - 235 GRADUATES - BRAZILIAN UNIVERSITIES ENTRANCE RIGHT AFTER HIGH SCHOOL COMPLETION

FGV – Fundação Getúlio Vargas	44
Insper	35
USP – Universidade São Paulo	34
PUC SP – Pontifícia Universidade Católica	25
Mackenzie	16
ESPM – E.S. de Propaganda e Marketing	9
Unicamp	8
Mauá	5
Faap	4
Escola da Cidade	3
Faculdade de Medicina do Abc, PUC Rio, PUC Sorocaba, UNIFESP	2 in each
Faculdade de Belas Artes de São Paulo, Faculdade Israelita de Ciências da Saúde Albert Einstein, FEI, FGV RJ, IBMEC SP, Santa Casa, Santa Marcelina, São Camilo, Singularidades, UFMG, UFSCAR, UNISA	1 in each



#### ■ CLASSES OF 2017-2020 COLLEGE ACCEPTANCES

American University **Bard College Barnard College Boston College Boston University Brown University** Bryn Mawr College California College of the Arts California Institute of Arts Case Western Reserve University Central Fil School Columbia College Chicago Colorado State University Dartmouth College **Drexel University Drew University** EICAR - École de Cinéma **Emerson College Emory University** Fashion Institute of Design And Merchandising Fordham University Georgetown University George Washington University Gorgia Institute of Technology

Hamilton College

Hanze University - Netherlands UC Berkeley UC Davis IDC Herzlya - Israel KABK - Royal Academy of Art UC San Diego King's College London University of Chicago Lehigh University University of Colorado Boulder Lewis & Clark University University of Florida Loyola Marymount University University of Illinois Marquette University University of London Massachusetts College of Art and Design University of Manchester **New York University** University of Minnesota **UNC** Asheville Northeastern University Northwestern University University of Notre Dame Oberlin College University of Pennsylvania Pace University University of Portland **Purdue University** University of Rochester **Rotterdam University** University of South Florida Sarah Lawrence College University of Virginia Savannah College of Art and Design University of Washington Swarthmore College University of Wisconsin Syracuse University University of Technology Sydney **Temple University** Vancouver Film School The New School Wake Forest University Tulane University Washington University in St. Louis Università Bocconi Willem de Kooning Academy UCLA Worcester Polytechnic Institute University of Sydney

